Depot Town Rag

Volume 15, Number 8 *"All the news in one block in one month."*

100% FREE
Rag Content
September1992

- Jazz Competitors
- United Way kicks off
- City may paint bldg.
- *Local college lore*
- Two new businesses!

and other strictly local stuff. . . .

A Publication of the DEPOT TOWN ASSOCIATION, INC. The Old Caboose, 400 Market Place, Ypsilanti, MI 48198

Heritage Jazz Competition highlights 1992 Festival activities

Featuring:
- **Big Dave and the Ultrasonics**
- **The Urbations**
- **A ' Jazz Brunch'**
- **The Brass Potatoes Dixieland Band**
- **Orquesta K-Che**

An exciting feature of the Ypsilanti Heritage Festival is the annual "Heritage Jazz Competition" held Friday, August 21 through Sunday, August 23. One of the highlights of the event is the appearance of top-flight local bands who play for the dancers packing the tent between Aubree's Saloon and the Freighthouse next to the tracks in Depot Town (see listing overleaf).

Friday: The free show will begin at 5pmwith five competing bands performing to win prizes and to gain exposure and recognition. At 10pm the tradition of presenting dynamite blues for dancing continues. This year dancers will move and gyrate to Ann Arbor's **Big Dave and the Ultrasonics.** At the core of the band is guitarist "Big Dave" Steele, whose intense, driving vocals inspire the band to pull out all the stops. The band also includes Dave Morris, harmonica; Dave Salvator, saxophone and keyboards; David Farzalo, lead and rhythm guitar; Todd Perkins, bass; and Todd Nero, drums. Big Dave and the Ultrasonics cover tunes by great bluesmen, but they are also noted for their unique original compositions which draw from the Chicago, New Orleans, and Texas blues traditions as well as from rock, jazz and funk elements.

Saturday's show will begin at noon with the first of ten competing bands. At 10pm the music shifts from various styles of jazz to blues, rhythm and blues, and funk sounds from the revitalized **Urbations.** In the '70s and early- to-mid '80s the band was a mainstay of the midwestern blues and rock circuit. In the '90s they have emerged once again with a fresh approach to Motown and soul hits of the '60s and '70s. This is in part due to new vocalist Pam Jones, a dynamic entertainer with a powerful voice reminiscent of Aretha Franklin. Baritone saxophonist David Swain founded The Urbations and continues to lead from the bandstand while providing a firm musical foundation. Two guitarists, Doug Koernke and Rick Humesky make up the rest of the band along with tenor saxophonist Dave Sayers, trombonist Eric Bernreuter, bassist Ben Piner and drummer Bill Gracie. It is notable that Swain's original band, the Two-Five-One Orchestra, played for Depot Town's first outdoor concert — well before the advent of Heritage Festivals in the neighborhood.

Sunday's festivities begin at noon with a "Jazz Brunch" featuring two sets of lively music by **The Brass Potatoes.** The menu for the brunch will include bagels and cream cheese, pastires, fresh frfuit cups, juices and beverages -- until 2 pm. **The Brass Potatoes Dixieland Band** has been together in varous incarnations since 1977. Warren Buckleitner, an Ypsilanti resident, keeps the band together. Theband remains mysteriously silent about any meaning behind their name. All that can be known is that the band never plays without an actual brass potato close at hand. The group's members play professionally in other ensembles and each shares a special love for well-played traditonal jazz.

After a **"winners jam"** at 2pm which will feature all winning bands and musicians, the final professional ensemble, **Orquesta K-Che** will take the stage. Orquesta K-Che is a 13-piece salsa band based in Detroit. Following the smashing success of the salsa band, Impacto Nueva, at the 1991 Festival, it was decided to bring back the passionate sounds of that fiery Latin fusion of jazz and dance music know as 'salsa.' Diego Melendez leads the band with his expressive vocals and smooth dance moves. He is accompanied by two fellow vocalists, three percussionists playing bongos, timbales and congas, a pianist, a bassist and four horn players covering all ranges of horns. Although the members of the band may change, leading Detroit jazz musicians such as Walt Szymanski, Eric Bernreuter and Alex Hardy have played with the band. Albert Nacif, host of WEMU's new Latin music program, "Cuban Fantasy," will introduce the band and may join them on congas for a few numbers. This will truly spice up the 1992 Ypsilanti Heritage Festival.

Linda Yohn, Music Director of WEMU, Eastern Michigan University's public radio station , is producing the event for the Ypsilanti Visitors and Convention Bureau, the Heritage Festival Committee and the Depot Town Association. She will also serve as Festival MC. The entire show will be broadcast over WEMU, 89.1-FM. [See line-up of competing groups on page 5]

East Cross Street was ready for the crowds of *yesterfesters*

EMU's Back-to-School event comes back to the old railroad district, too!

Eastern Michigan University's Freshman orientation will conclude with walking tours of the district on Monday, August 31, when many new students will be introduced to the neighborhood for the first time through special events and introductory offers made by several of the local business enterprises.

Old-timers on the block can remember when Depot Town was the last item on the list for the students at The Normal School. The railroad district was no place for tomorrow's school marms, and their mothers warned them to go straight from the depot to the safety of the college campus just as quickly as they could.

Today, those same students are found in great abundance in the restaurants and saloons, antique and specialty shops up and down the old depot district. Many of those teachers-to-be are regular habitués of The Teachers Shop and still more have found regular employment and residence in Depot Town.

Merchants who have not yet contacted EMU's Laura Walker to offer their 'specials' may call her at 487-3045.

11 am - 2 pm
Saturday, 13 September
Fresh Bakery Goods
Featuring
• Depot Town Sourdough Community Bakery
• Wildflour Bakery and
• Mill Pond Bakery
Sun. 12-5, M,T,Th, F 10-7 Wed. 10-9 Sat. 9-7
312 N. RIVER ST. 483-1520

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Ice Cream Cakes & Pies
In historic Depot Town
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485-7246 • Open All Year

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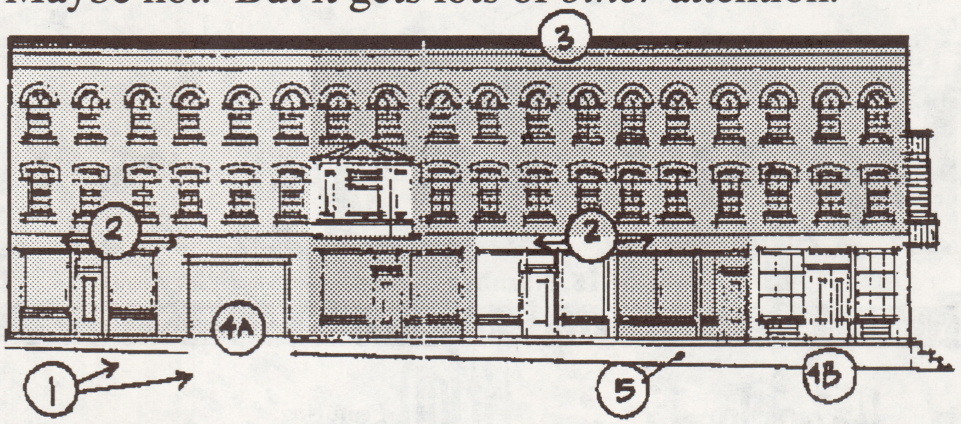
who support *The Rag*

A *reflection* on historic preservation

Thompson Block to be painted? Maybe. . . Maybe not. But it gets lots of *other* attention.



From 1976 *Depot Town Study* building recommendations by Richard Macias:

The Thompson Block was built in about 1860 of bricks taken from an earlier hotel across the street (removed for the expansion of the railroad buildings). It served as army barracks in the Civil War and gained its name from the Thompson machinery factory.

Problems: Facade has disorganized appearance; bay window is stylistically incorrect. Signs are out of scale with facade. Metal trim at top is out of character with original building style. Walk needs maintenance.

Recommendations:

1. Resash all changed windows to original twin arch style and paint all the same color. Maintain same color of brick over entire facade. Paint bay window same color as sash and frames.
2. Remove signs (most are not functional); replace those in use with a sign of appropriate size and letter styles.
3. Remove metal and install cornice.
4. Using extreme south store front rebuild other fronts in similar way except for 4A which should remain as painted vehicle entry. Add awnings at lower cornice.
5. Paint side wall of elevated walk.

'Flagship' of the district still in the news 132 years later

The City of Ypsilanti took this Depot Town building's owner to court in July to see if they could get him to paint his building at 404-412 N. River Street which now houses Thompson Block Antiques, Fantasee Lighting — and maybe a few other businesses which have remnants of signs and/or mailboxes, but seem to have been unoccupied the last several years.

According to a quote attributed to Assistant City Attorney Monika Sacks, in the 28 July *Ypsilanti Press*, "In its opinion, the Court of Appeals upheld a November 1989 ruling by Washtenaw County Circuit Court Judge William Ager that the city can require Kircher to paint the building. The court also agreed that the building is in sufficiently poor condition to warrant the painting, she said."

Suggestions have circulated ever since the giant black and white plywood targets were taken from the windows of the archery shop at that location in the early 1970's that the building was going to be painted the *next* summer. An old photo in one of the district saloons shows the green/white facade division as far back as when one Thompson had the "Dodge Brothers Motor Cars" franchise at the north end, and O.E. Thompson manufactured wagons at the south end.

Although David Kircher, the present owner, says that the city was trying to violate his constitutional rights to control his property (according to Sacks in the *Press*), he vows to take his case to the Michigan Supreme Court. Meanwhile, Sacks and city officials say they may paint the building themselves and give Kircher the bill — while the case is on appeal.

Thompson Block neighbors have had a long time to speculate about those new colors.

A sampling of suggestions for color schemes includes:

• Paint each of the six bay fronts a different color to accent the multiple storefront possibilities. Perhaps the tenants would re-hab the interiors and make the block a more viable part of the business community again.

• Blues and grays — to recall when the building was used as a barracks in the U.S. Civil War. Maybe even crossed Union and Rebel flags. Coordinate the Greek Revival houses into the same theme.

• Shiny black panels, a' la Cleary College's re-hab last year to make the building seem to disappear. Traffic and clouds are reflected within an Eisenhower Modern framework in their structure on Washtenaw Avenue. Such contemporary elegance would not be wasted in this block, either, say our not-so-authentic Victorians.

• A Gerganoff-style metal grid to recall the 1960's era and Ypsilanti's downtown banks (one of which is today's City Hall!).

• Mirrored panels to reflect the rest of the block which has been painting regularly in the district's two decades of renaissance. When Briarwood Mall opened, architects placed mirrored pylons in the walkways with tiny Italian twinkle lights and their motto emblazoned: "A nice reflection on you!" Maybe it would work better in Depot Town?

Others say that we should always have at least one totally unimproved building on the block just to remind us where we've been.

'Michigan Mercury' races through Ypsi

That fancy Conrail train that so excited Depot Town train-watchers as it roared through the district this summer with all the elegance of The Orient Express was the company's Economic Development trip from Altoona PA to Kalamazoo. Earlier this summer Conrail ran a charter to Indianapolis, later to Pittsburg.

Dave Yates of Conrail's Indianapolis office relates the following information regarding that beautiful train's consist of specially painted olive drab and gold cars:

 # 1 & 2, Two streamlined diesel engines.

#3, a 1928 office car from the Michigan Central and New York Central railroads.

#4, another office car, a 1927 Pullman from the Southern "Tennesseean."

#100, a third office car, "The Boston," a 1911 car from Northfolk & Southern and Norfolk & Western's "Pochahontas."

 # 11, a 1954 sleeper car from Erie Railroad's "Youngstown Special."

 # 8, a 1917 sleeper car, "Windsor Castle" from Southern Railway.

 # 10, the inspection car "Queen Elizabeth" from New York Central, formerly called the "Hudson River, Kalamazoo River and Victoria Park."

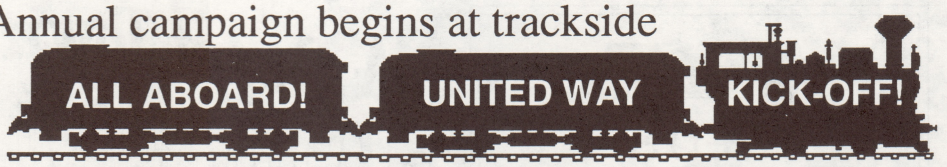
#55, a dome car coach built by Budd in 1954, the original ATSF dome car, featured on the Auto Train and the Chicago South Shore.

 # 27, a coach built by Budd in 1947 and serving New York Central, Penn Central and Amtrak.

#12, a conference car built by Budd in 1952 for the Pennsylvania Railroad as the "Baron deKalb."

 # 9, the Theater Car seen at this summer's Democratic National Convention featuring a broad window across the entire rear wall and tiered seating for 36. It was built by Pullman Standard in 1954 and served on the Canadian National/VIA lines.

Annual campaign begins at trackside



United Way will start campaign with "All Aboard" theme

Every kid loves to 'play train' in the backyard and Washtenaw County's United Way volunteers are no exception. On Thursday, 17 September, 500-600 people will be coming for drinks and dinner in the Freighthouse and a 120' tent set up near the tracks. Depot Town's backyard will see United Way's theme committee dressed in grey-striped railroad overalls, denim shirts and train caps to host the giant kick-off event for their fall campaign. Red bandanas with the "All Aboard" theme will be worn by all attendees to the gala event.

Larry Fitzgerald, chair of the event, says his committee picked Ypsilanti's rail town for the event because of its old-time railroad authenticity and flavor. City and district officials are working with Fitzgerald in planning the day's activities. Gary Urick of the Ypsilanti Farmers' Market has made great strides in accommodating the United Way events committee and many see this as a stellar example of creative use of the Freighthouse.

Once used to house Ypsilanti's products headed for the rest of the world and as winter storage for automobiles, today's Farmers' Market venue will truly become Ypsi's version of the Cobo Conference Center this month.

To further authenticate the rail theme, Conrail's area manager for economic development, Nathan Clark, Jr., will bring a sparkling clean 71-foot locomotive and two freshly rehabbed 90-foot cars from their yard in Altoona, Pennsylvania, especially for the campaign kick-off. Accompanying this dynamic trackside exhibition will be static displays and photographs from the collection of Greenfield Village to elaborate upon the trackside motif. Area shops and restaurants may wish to drag out their own railroad memorabilia too, if it isn't already on display, since many of the dinner's attendees may be walking through the district for the first time.

The dinner, served by Weber's Inn of Ann Arbor, will reflect the culinary pleasures of America's southwest as if served aboard a Santa Fe Railroad dining car with the theme "The Winning of the West." Weber's representative offered at least six different menus to the the committee, each with a special theme from railroad history in America.

Cash bars and still more railroad displays will precede the dinner and a tuxedoed quartet, The Magic Box, will perform for the guests throughout the evening.

Guests will be attending from all over Washtenaw County and are encouraged to car pool to Depot Town. Since the district often enjoys being used as authentic background staging for such events, many merchants use the opportunity to provide continuity with the theme. General Motors liked this place for their 'Heartbeat of America' commercials. So did some Presidential candidates, when they offered photo opportunities near antique American autos. Even some huge outlying shopping centers have copied Depot Town's style and ambiance. The United Way team comes one step closer -- bringing their enthusiastic volunteers right into the district to sample, taste and enjoy the history of their own region.

Get out your train whistles and kerchiefs for the second week of September!

Please include me among the members of

The Depot Town Association, Inc.

Name _____

Street _____

City_____State_____ZIP _____

I'm available to help with Association projects. Call me at _____

Annual dues:

- ❑ $25 Regular Member (Property or business owner)
- ❑ $10 Associate Member (Interested in and supportive)
- ❑ $100 Life Member (A great deal if you had joined in 1976!)

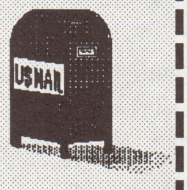
❑ Please place my name on the monthly mailing list of *The Depot Town Rag*

❑ Don't mail *The Rag*. I'll pick it up in the neighborhood.

✂ Clip and send check to "Depot Town Association"

Guarantee
Your support makes a difference!

c/o The Old Caboose
400 Market Place
Ypsilanti, Michigan 48198



A most effective local advertising deal

Literally thousands of folks will peruse the ten dollar-a-month ad/sponsorships in this issue of *The Depot Town Rag* and wonder why every small neighborhood of businesses doesn't do the same thing.

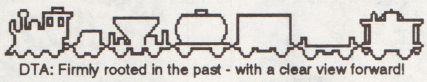
As Depot Town's tiny monthly publication enters its sixteenth year, we enjoy the loyal camaraderie of nearly all of the active businesses in the block who join together to sponsor their association's publication.

This year *The Rag* has opened such opportunities to businesses outside the district, as well, and the tradition of "all the news in one block in one month" continues.

The low rates continue too, with monthly, quarterly or annual options for payment and copy for the ads may be changed with every issue. Merchants and shop owners communicate with the editor via *The Rag's* mailbox at 25 1/2 East Cross, between Depot Doo and Remington/Walker.

All are invited to support what outgoing DTA president, Bill French, has called "the glue that holds the neighborhood together."

Depot Town Association, Inc., 13 August 1992



DTA: Firmly rooted in the past - with a clear view forward!

July minutes were o.k.

Treasury: $1338.90 in the general fund. Judi Monaghan will rebill for Frog Island, The Ark's response is due soon, and Carolyn McKeever will collect the 'pin money.'

Old business:

• Freighthouse Advisory Committee meeting reported by Pam Hamblin: More discussion at DTA's September meeting.

• Nominating Committee: Bettie Dodd and Sandee French will run again for Treasurer and Secretary. President-elect nominees will be announced at the September election meeting.

• *Rag* Report: *Rag* ads and Frog Island book proved to be this year's principal fund raisers for DTA. Sept. issue out for Heritage Fest.

• Renewal notes will accompany this month's mailing to 32 Associate Members.

• A ten-minute multi-media program on the Ypsilanti District Library will be shown at the September meeting. A $1000 contribution was suggested.

Projects:

• Three banner snowflake design bids have been solicited for installation by DPW in October.

• Three caboose bids now must be resubmitted according to specifications. Gary McKeever will supervise the process.

• Landscape architect Bob Doyl's "Plan B" for the Signal Tower was accepted. Cost could be as low as $4000 with volunteers and DPW helping. Bill French will communicate with Kovalaks and DPW.

• Kiosk designs from Huron Signs were presented by Paul Fetters. It was decided to table this project until current projects are finished and paid off.

• Above bids must be received by Sept. 8.

Communications:

• State Representative Kirk Profit will make a presentation at the September meeting.

• Lynda Hummel reported on the New Year Jubilee to be held in seven sites (including the Freighthouse) with 25 entertainment groups. Much more in the December issue of The Rag.

• Vice Pres Dave Blackmer reported that Jean Fagan is soliciting merchant feedback regarding Chamber of Commerce services.

• *The Ypsilanti Press* may soon be covering DTA's rejection of Envotech's support of the Heritage Jazz Competition. The Ypsilanti Heritage Festival was encouraged to stick by its original sponsorship agreement made in May of 1992. President Bill French circulated a copy of his letter to the Visitors Y Convention Bureau reiterating the original agreement.

• City Hall's Mike Ager has asked DDA's Paul Fetters to consider a new west entry to the Freighthouse. DTA would like to see the proposal and discuss options with City officials.

• Street placements for Heritage Festival were discussed without a report. Alternative plans for the 1993 Festival were suggested.

Adjourned at 9:15pm.

President's Message

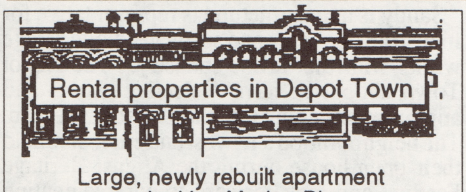
Whew! Once again, I am amazed how fast time flies when you're involved and having fun. I have been your prez the past two years and this month I will be passing the baton to Dave Blackmer, our newly elected President of the Depot Town Association.

I have enjoyed representing you and our association's interests. I would like to thank our present executive officers and standing committee chairs: immediate Past President Paul Fetters, Vice President Dave Blackmer, Treasurer Bettie Dodd, Secretary Sandee French (my wife, partner and friend), Events Chair Carolyn McKeever, Heritage Festival Chair Steve Gross, Freighthouse Chair Margaret Harner, Membership Chair Judi Monaghan, and Rag Editor Tom Dodd for taking a leadership role in our association. Many others have stepped forward to work on behalf of Depot Town and our Association and I thank you for your contribution.

Together, you have moved our association forward. I am proud of our accomplishments and at the same time I recognize that many tasks remain to be done.

The years ahead will no doubt offer CHALLENGES that must be faced with vision and leadership. It will be important that we not lose sight of our business plan's purpose: *to become the unique business district in Washtenaw County.*

Best wishes to all and see you at our next meeting! - Bill French, your prez



Large, newly rebuilt apartment overlooking Market Plaza
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Three commercial places for rent close to the Cross Street Bridge.
Check facts in the windows and call!

Contact the DepotTown Clearing House at 482-1279 for a great selection of local rental opportunities.

. . . and a lawn chair . . . and your checkbook (for dues)

. . . to the Annual Election Meeting 7:30 pm Thursday, 17 September by the Caboose

Strictly local stuff:

September 1992

Depot Towners are invited to participate in any or all of the following activities for the good of this old commercial district:

United Fund kick-off
5:00 pm Thursday, 17th
Freighthouse and Plaza

Depot Town Association Annual Election meeting
7:30 p.m. Thursday, 17th
The Old Caboose

Depot Town Antique Engine Club
7:30 pm, Thursday 24th
Freighthouse Coffeeshop

1991-1992 DTA officers

President	A. William French	483-1870
Vice president	Dave Blackmer	485-7546
Secretary	Sandee French	483-1870
Treasurer	Bettie Dodd	482-6371

DTA Sitting Committees

Membership	Bettie Dodd	482-6371
Events	Carolyn McKeever	483-4256
Rag sales	Dave Blackmer	485-7546
New sponsors	Judi Monaghan	485-4851
Freighthouse	Margaret Harner	482-6373
Heritage Festival	Steve Gross	482-1780
Editor	Tom Dodd	482-6371

You can rent
The Old Caboose

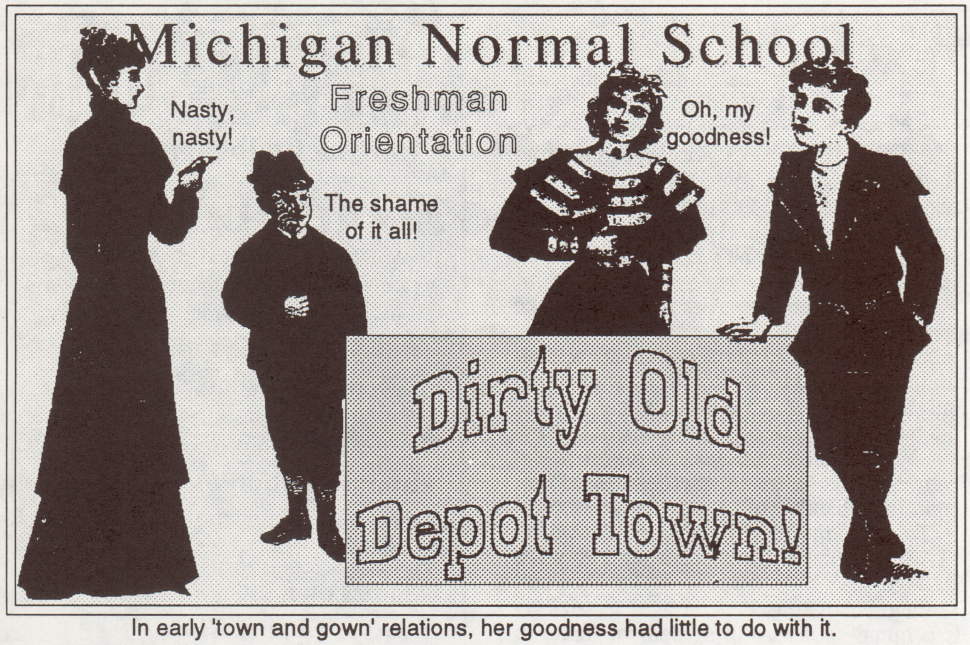
($25 + deposit) Call 483-4256.

THE DEPOT TOWN RAG

A publication of the Depot Town Association, Inc. a nonprofit, tax-exempt corporation dedicated to preserving the unique character of the neighborhood and to the enhancement of its business climate.

-Tom Dodd, editor

The Depot Town Association, Inc.
A. William French, president
c/o The Old Caboose
400 Market Place
Ypsilanti, Michigan 48198



In early 'town and gown' relations, her goodness had little to do with it.

When the old Normal School returns to normal, it'll be right at home down in Depot Town

Every fall homecoming sees Eastern Michigan University alumni return to Depot Town as well as to the football game and parade up on the hill. Many of those annual returnees say that Depot Town was as much a part of their college days as their regular classwork on campus. There's still a fraternity paddle hanging over one of the bars, and many college kids called these upstairs apartments "home" years ago. Still others will tell of helping out at the recylcling center or volunteering at a jazz concert. The largest group, probably, is the gang who found good, home-cooked meals in the old railroad district. If they weren't eating them, they were serving them.

But there was a day when the Normal School's letters to parents warned them to get off the train quickly when they arrived in Ypsilanti -- and to race up the hill to the safety of the college campus. The denizens of the district down by the depot were seen as bad influences upon those who would soon be Michigan's schoolmarms. Crude working men in overalls hung out at the local taverns and tradesmen's buggies and trucks lined the streets. It was no place for a lady!

All that has changed. Today's campus often makes the autumn headlines with noisy beer brawls and fist fights. Police were called the past several years to enforce 'the peace' with riot gear, billy clubs and mace. In contrast, much of the railroad district is now owned by teachers and quaint shops and sidewalk cafés line the flowered and tree-shaded streets. The rapists and murderers are now found all over town -- in this era of decentralized crime. But Depot Town has been sanitized beyond recognition. The historic preservation ethic stopped short of social problems.

Many of today's University students seek employment at the cafés and taverns in the district, and often confess that this is the kind of hometown life they had missed in their growing-up process. The small town ambiance seen in high school Social Studies textbooks finally made itself known to them when they went away to college.

In an election year when 'family values' have become a rallying point, Depot Town's neighborhood values seem especially important. Many find no surpirse in the fact that most of our local and state governmental representatives grew up here -- and still hang around the old neighborhood to keep in touch with the old values. Tomorrow's citizens and leaders are showing up in Depot Town all the time. It's an old tradition -- and it's wide open to all.

Top Ten Things for College *Freshpersons* to do in Depot Town:

10. Shop for funky bargain clothes
9. Collect vintage records
8. Breakfast, lunch & dinner ... and *not* in the dorm
7. Furnish a room cheaply
6. Listen to great jazz
5. Play great jazz and win prizes!
4. Dance in the streets
3. Get a job
2. Find some great rooms and apartments with *space*
1. Try to pass on fake ID . . . NOT!

Local ladies make good scents

Following the neighborhood's Nineteenth Century tradition of distributing nosegays at the depot to the ladies on the Michigan Central passenger trains, **Potpourri Gardens** will open this month at 16 East Cross Street.

The shop's owners, Betty Newhouse and Linda Fulford Gault specialize in floral waters, potpourri, dried and silk arrangements, and vintage needlework. Not many years ago they found great success with their creative products in the Heritage Arts & Crafts expo; now they've expanded and made it a full-time business for the block.

Betty and Linda encourage readers to "come and sample our wares" during Heritage Fest.

Heritage Jazz Competition

Competing jazz groups:

- **Kathy Butler,** vocalist with trio
- **Tassili Bond,** representing Legacy, a burning bebop band
- **Susan Bott,** vocal due with guitarist Jake Reichbart
- **Darrian Smith,** modern jazz quartet
- **Randy Napoleon,** a 15-year-old guitarist with quartet
- **Kenn Thomas,** solo piano
- **A. Klasey,** representing Housequake, a 7-piece modern jazz band
- **Cary Kocher,** vibes-bass duo Evelyn Ali, representing the Jerome Ali Quintet
- **Keith McGee,** with Holly Pitrago Steve DeDoes, piano jazz trio
- **Ian M. Wolff**
- **Andy Alonzo,** 4-piece vocal group
- **Mecca D. Gibson,** Broad Impact, 4-piece group with flute

Remington/Walker Design Associates joins line of unique shops

After two and a half years of operating out of the historic home at the corner of South Huron and Catherine Streets, Sandy Hoag and Midge Prybyla have brought their design studio to the commercial district at 23 East Cross Street. Named for their respective grandmothers, the interior design studio made itself known first through the Historic South Side Association's holiday open houses and then began to specialize in custom design projects as small as a table top to entire homes and corporate offices.

Hoag's home stands among Ypsilanti's notables with its unusual side porch of columns and the authentic English tavern in the cellar. The original owner, Charles Newton, was an attorney for Henry Ford and active in the creation of Dearborn's Greenfield Village. Local lore says the tavern was left over from the museum project and Ford suggested its installation in the Newton home. It's been a perfect foil for Sandy and Midge in their design work, but now they say it's time to join the commercial community.

Sandy is a manufacturer's representative for industrial hardware and software, while Midge works with the airline industry. The Depot Town shop will have 'selective' hours and appointments going into the Christmas season. The neighborhood's newest entrepreneurs held their open house during the August Heritage Festival and look forward to complementing the holiday shopping season among the district's fine antique shops.

Watch their delightful window designs continue the block's tradition of tasteful sidewalk displays. Remington/Walker should be one more bright light in this year's Festival of Lights as people stroll the sidewalks to the display in Riverside Park.

TED'S
Auto Electric
307 North River • 483-1238

A Depot Town SAMPLER

Olde Towne
Coin & Gold
24 E. Cross Street

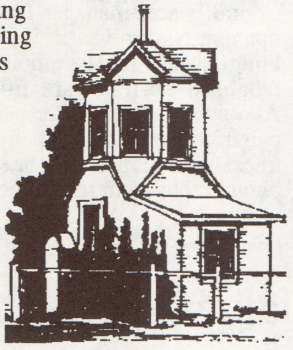
Ypsilanti's
Farmers' Market
Open all year 'round
Wednesdays & Saturdays
in the Freighthouse
down in Depot Town

Is there life after Heritage Festival?

After the tide of *yesterfesters* recedes, what goes on down in this littleold neighborhood? Anyone who sees Depot Town's tracks-to-the-riverside population in late August might well wonder what else there is in Michigan's second oldest shopping center after that.

Here's a partial list of regular stuff which happens throughout the year:

- Hallowe'en Party
- Festival of Lights
- Victorian Holiday Open Houses
- Santa's Parade & Street Dance
- New Year's Eve Celebration
- Frog Island Jazz Festival
- Memorial Day Procession
- Antique Engine Shows
- Classic Car Club rallies
- Ypsi Street Rods kick off party
- Clog Dancing
- Twice-a-week Farmers' Market
- Antique shopping
- Window shopping
- Sidewalk strolls
- Recycling
- Campaigning
- Voting
- Pub crawling
- Bench sitting
- Flag waving
- Hat tipping
- Horn honking
- Train waving
- People waving
- Duck feeding
- Baby and dog sitting
- Tool borrowing
- Scraping, painting, caulking,plumbing, digging, weeding, glazing, sweeping, fixing.
- Parties and meetings in the Old Caboose
- General all-around neighborliness and comfort continues to be the theme down here.



Hometown America is alive and well in Ypsilanti's historic Depot Town and all are welcome to take part in the tradition.

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